**Devices for Emphasis among Sentences**

Announcement *Finally, last point about the man: he is in trouble.*

Benjamin DeMott

Balance *Till he had a wife, he could do nothing; and when he had a wife,*

*he did what she chose.* Thomas Babington Macaulay

Fragment *What do baseball managers really do? Worry. Constantly. For a living.* Leonard Koppett

Imperative *Insist on yourself; never imitate.* Ralph Waldo Emerson

Interrupted *And finally, stammering a crude farewell, he departed.*

Thomas Wolfe

Inverted *And in one corner, book-piled like the rest of the furniture, stood a*

*piano.* Kenneth Grahame

*Wrangles he avoided, and disagreeable persons he usually treated*

*with a cold and freezing contempt.* Douglas Southall Freeman

Negative-positive restatement *Dickens’s descriptions of Fagin’s pupils or*

*of any others, are not exaggerations; they are photographic.*

Raymond Postgate

Periodic *At dead of night in the house which he had bought from the*

*President, Forbes’s right-hand man, Cramer, shot himself.* Samuel

Hopkins Adams

Rhetorical question *But envy? Why envy? And hatred? Why hatred?*

Norman Podhoretz

Rhythm and rhyme *He speaks and thinks plain, broad, downright English.*

William Hazlitt

*For one brief moment the world was nothing but sea—the sight, the*

*sound, the smell, the touch, the taste of sea.* Sheila Kaye-Smith

Short *As Thompson and the* Transcript *man had said, Vanzetti was*

*naturally and quietly eloquent—and disturbing. So he was*

*electrocuted.* Phil Strong

**Devices for Emphasis within a Sentence**

Adjectives *These moloch gods,these monstrous states . . .*

Suzanne Langer

Paired adjectives *. . . children are his for a brief and passing season.* Margaret Mead

Piled-up adjectives *a willful, clannish, hard-drinking, fornicating tribe.*

William Gibson

Ellipsis *The nurses in hospitals were especially notorious for immoral*

*conduct; sobriety almost unknown among them.* Lytton Strachey

Isolation *Children, curled in little balls, slept on straw scattered on wagon*

*beds.* Sherwood Anderson

Mechanical emphasis *Worse yet, he must accept—how often!—poverty*

*and solitude.* Ralph Waldo Emerson

Polysyndeton *It is the season of suicide and divorce and prickly dread,*

*whenever the wind blows.* Joan Didion

Asyndeton *His care, his food, his shelter, his education—all of these were*

*by-products of the parents’ position.* Margaret Mead

Position *So the great gift of symbolism, which is the gift of reason, is at the*

*same time the seat of man’s peculiar weakness—the danger of*

*lunacy.* Suzanne Langer

Tautologia *That’s camouflage, that’s trickery, that’s treachery, window-*

*dressing.* Malcolm X