

**Faulkner, *The Sound and the Fury*, Pp. 223-330. Jason
Wesley Advocates 13 May 2018**

When does the monologue occur? What do we know about Jason's character and his past that inform our reading of his monologue and his slant on events?

How has Jason become the paterfamilias to the Compsons? To use a Tillichian term, what is Jason's "ultimate concern"?

Describe Jason's attitudes toward his job, his mother, his niece, his brother, his lover.

How does Jason regard time? Money? Tradition? Family obligation? Honor? Free will vs. determinism?

How has Jason cheated Caddy and Quentin²?

Describe Jason's attitudes toward and relations with his co-workers at the store, the black servants at the house.

Why does Jason want to prevent Quentin²'s escape with the carnival man wearing the red tie?

Where do we find simplicity and complexity in Jason's character? What is Jason's moral vision?