

Christian Art in Lent: Jesus's Trial before Sanhedrin and Pilate
Trinity United Methodist Church
Bill and Kathy Bartelt

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Danny and Jeanette Trusty

Jesus's Trial before Sanhedrin

Matthew 26: 57, 62-65

Those who had arrested Jesus took him to Caiaphas the high priest, in whose house the scribes and the elders had gathered. The high priest stood up and said, "Have you no answer? What is it that they testify against you?" But Jesus was silent. Then the high priest said to him, "I put you under oath before the living God, tell us if you are the Messiah, the Son of God." Jesus said to him, "You have said so. But I tell you, from now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven." (RSV)

Also Mark 14: 53-66. Luke 22: 54, 63-71 John 18: 12-14, 19-24

Mattias Stom, *Christ before the High Priest*, c. 1633
Oil on canvas, 56 x 72 in., Milwaukee Art Museum
Dutch 1600-1650

Fra Angelico, *Mocking of Christ*, c. 1440-1441
Fresco, 71 x 59 in., Convent of San Marco, Cell 7, Florence, Italy
Florentine 1395-1455

Jesus's Trial before Pilate

Matthew 27: 11-15, 23-24

Now Jesus stood before the governor, and the governor asked him, "Are you the King of the Jews?" Jesus said, "You say so." But when he was accused by the chief priests and elders, he did not answer. Then Pilate said to him, "Do you not hear how many accusations they make against you?" But he gave him no answer, not even to a single charge, so that the governor was greatly amazed.

While he was sitting on the judgment seat, his wife sent word to him, "Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him."

Then he asked, "Why, what evil has he done?" But they shouted all the more, "Let him be crucified!" So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, "I am innocent of this man's blood; see to it yourselves." (RSV)

Also Mark 15: 2-5, 14-15 Luke 23: 3, 2-24? John 18: 19-23, 29-37

Ludwig Schongauer, *Christ before Pilate*, c. 1477
Oil on fir, 15 x 8 in., Metropolitan Museum of Art, New York
Alsatian 1440-1494

Jacopo Tintoretto, *Christ before Pilate*, c. 1566-1567
Oil on canvas, 203 x 105 in., Where exactly? Venice, Italy
Venetian 1519-1594

Michelangelo Merisi da Caravaggio, *Ecce Homo*, c. 1604-1605
Oil on canvas, 50 x 40 in., Where exactly? Genoa, Italy
Milanese 1571-1610

Mattia Preti, *Pilate Washing His Hands*, c. 1663
Oil on canvas, 81 x 72 in., Metropolitan Museum of Art, New York
Calabrian 1613-1699

Gustave Dore, *Christ Leaving the Praetorium*, c. 1867-1872
Oil on canvas, 6 x 9 m., Where exactly? Strasbourg, France
French 1832-1883