

Lines you should look at closely in this book:

1-55	Ode to Light
62-55	Son at EF's right hand
65ff	Adam and Eve in Paradise
70-77	Hell always with Satan; Satan coasting the wall of Heaven
78-80	omniscience: all time simultaneous
81	Satan as Adversary; no bounds of hell
90-93	Satan's guile: to pervert man with glozing lies
94-95	sole command, sole pledge of obedience
97	Ingrate, he had of me . . .
100-111	Sufficient to have stood though free to fall What pleasure I . . .
116-118	foreknowledge is not predestination
124	free
129-132	fall of angels self-tempted, self-depraved; man falls deceived— redeemed through grace
141-142	Son, Love, compassion, grace
153-158	Son admonishes EF
173-4	not quite lost
182	the Elect
188	repentance
195	umpire conscience
200	symploche

202	excluded from mercy
208	man dies or justice dies
213	where is love to redeem? A mortal to redeem?
217-219	angels silent, mute, no volunteers
236	Behold me then: me for him, life for life
243 ff	You gave me eternal life
250	Son expects victory (note Milton's use of emphasis devices)
255	Son will lead Hell captive—at the last ruin even Death
267-268	immortal love to mortal men—only filial obedience
278	EF spares Son a while only
282	their nature to thy nature, man among men
295-304	man for man and dying rise and rising with him raise . . .
309	by merit more than birthright (note use of <i>merit</i> here)
312	love more than glory; humiliation shall exalt . . .
321	Son superior to all others except EF
330ff	Last Judgment—followed by dwelling in new, golden world
342	EF will be all in all
343ff	heavenly jubilee; blooming of immortal amaranth; descriptions Of color, beauty of world
372-383	Angelic song praising EF
384-415	Angelic song praising Son, including warrior prowess in earlier war With Satan
416ff	what these angels do as they wait—contrast to what fallen angels do in Hell to pass time

418	Satan tries to stay in dark, undiscovered, hides from the light; nevertheless exposed
431	as when . . . epic simile
444	like a vulture
446-447	vanity; hopes for fame; these souls in sort of limbo as retribution for their empty deeds
474ff	Paradise of Fools: longing for Heaven, can never enter
484	St. Peter at gate of heaven waiting, but crosswind takes fools away
495-496	tossed, fluttered with relics, beads, cowls, habits, rags; backside of world into limbo
505	Satan to wall of heaven, sees stairs, gate, diamond and gold
520	sea of jasper, liquid pearl
523	stairs let down: Satan sees easy passage to Earth
532	Promised Land to God so dear
540	Satan on lower stair looks down in wonder at the world
543-555	epic simile: wonder and envy of Satan for the world EF made
564	Satan flies down to the Sun, through the stars
573-587	gold, sun in splendor
594-607	description of Sun, sun's rivers run potable gold
612	Satan gazes at all wonders of sun's beams
622	glorious angel Uriel, his halo, his work
634	Satan in disguise as young, innocent Cherub
639-641	Satan's feigned grace, his coronet, curls
648	Uriel one of the seven angels closest to EF; always ready to do God's will

660ff	Satan-Cherub wants to see man; uses flattery about new creation; "I'm curious," he says to the brightest Seraph, "so curious I just left the chorus of Cherubim."
671-672	with secret gaze or open admiration
681	false dissembler
682	men and angels cannot discern hypocrisy, the only evil that walks invisible except to God
692	fraudulent impostor foul
694-703	Uriel's answer to Satan—man most wonderful of all God's works
705	what created mind can comprehend and number, or wisdom that brought them forth
708-721	Uriel recalls creation
722-734	Uriel directs Satan-Cherub to Paradise, to Adam's bower