**Milton, *Paradise Lost* Book 7**

**Wesley Advocates 19 July 2020**

1-69 Narrator: Call to Muse (epic convention for opening second half

 of epic; Muse = Urania, muse of astronomy

6-11 muses not on Olympos or Parnassos, but in Heaven; Urania = sister of eternal Wisdom

12-16 I went to heaven with the muse—drawn on empyreal air—and

 returned

21-26 half of tale yet unsung; still poet though I was silenced for a while

 because of dangers (Restoration)

27-29 muse visits me in darkness, slumber

38 please do not fail me (poet asks muse)

40-58 say, goddess: typical call to use when something important

 coming; short summary of action to now

61 Adam’s desire to know about Creation

70-108 Adam to Raphael

73 forewarn

82 things above earthly thought

84 Deign to descend lower

86-95 tell us about creation of Paradise

97 the more we know, the more we can magnify EF’s works

98-99 only early afternoon: lots of time for story—or we will listen

 Into the night, through night

110-640 Raphael as narrator to Adam and Eve

120-121 will answer within bounds; beyond that, please abstain to

 ask; some things you cannot know

125-130 there is enough left to you to search and know; knowledge

 like food requires temperance over appetite; to know = to measure

 what the mind may well contain; oppresses else with surfeit, turns

 wisdom to folly. These lines offer a major warning to Adam.

136-173 EF to Son

145ff Heaven still well populated

150-151 Satan still a threat

154-155 create another world

160-161 eventually earth will be heaven and heaven will come to earth;

 one kingdom

164 Son merely speaks in order to create

165 Son and Holy Spirit will create Earth

168-169 I am who fill infinitude

174-215 Raphael as narrator to Adam and Eve

180 Heaven rejoices with good will to future men

187-188 EF’s wisdom ordains good out of evil

195 Son girt with omnipotence and crowned with radiance

198 Son’s chariot and all of the angels

205-209 gates of Heaven open to let Son and HS out to create

211 abyss: Chaos

216-217 Son calls for peach throughout Chaos

218-230 Raphael as narrator to Adam and Eve

225-227 Son with golden compasses (remember the great Blake painting

 of Urizen in *The Ancient of Days*)

230-231 Son to Chaos

232-518 Raphael as narrator

 Abyss, darkness, ocean; Spirit infuses with virtue and warmth

236 hell created

240-242 earth spun into creation

243 Day 1: light

251 names: *day* and *night*

253-260 joyful songs

261 Day 2: firmament (sky) to divide the waters

276 Day 3: Earth among the waters

284 dry land

307 names: *earth, seas*

310-330 plants

334 mist to water plants

340 Day 4: stars, moon, sun, planets

346-386 the two great lights--notice the language!

387-448 Day 5: animals for sea and sky

450-594 Day 6: animals for Earth, in pairs (460)

495-498 serpent; all animals obedient to Adam and Eve

505 master work yet needed

508-510 sanctify that work with reason, erect stature; make creature

 serene, self-knowing, magnanimous to correspond with heaven—

 essential lines for JM’s understanding of humankind

529-523 EF to Son

519-520 man in our own image

524-640 Raphael as narrator to Adam and Eve

525 dust of the ground

532-533 fill the earth and hold dominion

542-544 warning about tree which tasted works knowledge of good and evil

545-547 death is penalty

551 Son returns to Heaven

556 how good, how fair the Earth

560 angelic songs

570-572 God often visits the dwellings of just men and sends there his

 winged messengers

578 broad and ample road to EF’s throne; dust is gold and pavement

 is stars

581-582 Day 7: twilight

587-588 Son arrives to sit beside EF

592 rest; bless and hallow 7th day

594-603 music: harp, pipe, dulcimer, voices: songs of creation

606-607 to create is greater than created to destroy

615-632 EF uses Satan’s evil to create more good

634 Sabbath

640 any more questions, Adam?