

- 1-69 Narrator: Call to Muse (epic convention for opening second half of epic; Muse = Urania, muse of astronomy)
- 6-11 muses not on Olympos or Parnassos, but in Heaven; Urania = sister of eternal Wisdom
- 12-16 I went to heaven with the muse—drawn on empyreal air—and returned
- 21-26 half of tale yet unsung; still poet though I was silenced for a while because of dangers (Restoration)
- 27-29 muse visits me in darkness, slumber
- 38 please do not fail me (poet asks muse)
- 40-58 say, goddess: typical call to use when something important coming; short summary of action to now
- 61 Adam's desire to know about Creation
- 70-108 Adam to Raphael
- 73 forewarn
- 82 things above earthly thought
- 84 Deign to descend lower
- 86-95 tell us about creation of Paradise
- 97 the more we know, the more we can magnify EF's works
- 98-99 only early afternoon: lots of time for story—or we will listen Into the night, through night
- 110-640 Raphael as narrator to Adam and Eve
- 120-121 will answer within bounds; beyond that, please abstain to ask; some things you cannot know

125-130 there is enough left to you to search and know; knowledge like food requires temperance over appetite; to know = to measure what the mind may well contain; oppresses else with surfeit, turns wisdom to folly. These lines offer a major warning to Adam.

136-173 EF to Son

145ff Heaven still well populated

150-151 Satan still a threat

154-155 create another world

160-161 eventually earth will be heaven and heaven will come to earth; one kingdom

164 Son merely speaks in order to create

165 Son and Holy Spirit will create Earth

168-169 I am who fill infinitude

174-215 Raphael as narrator to Adam and Eve

180 Heaven rejoices with good will to future men

187-188 EF's wisdom ordains good out of evil

195 Son girt with omnipotence and crowned with radiance

198 Son's chariot and all of the angels

205-209 gates of Heaven open to let Son and HS out to create

211 abyss: Chaos

216-217 Son calls for peach throughout Chaos

218-230 Raphael as narrator to Adam and Eve

225-227 Son with golden compasses (remember the great Blake painting of Urizen in *The Ancient of Days*)

230-231 Son to Chaos

232-518 Raphael as narrator

	Abyss, darkness, ocean; Spirit infuses with virtue and warmth
236	hell created
240-242	earth spun into creation
243	Day 1: light
251	names: <i>day</i> and <i>night</i>
253-260	joyful songs
261	Day 2: firmament (sky) to divide the waters
276	Day 3: Earth among the waters
284	dry land
307	names: <i>earth</i> , <i>seas</i>
310-330	plants
334	mist to water plants
340	Day 4: stars, moon, sun, planets
346-386	the two great lights--notice the language!
387-448	Day 5: animals for sea and sky
450-594	Day 6: animals for Earth, in pairs (460)
495-498	serpent; all animals obedient to Adam and Eve
505	master work yet needed
508-510	sanctify that work with reason, erect stature; make creature serene, self-knowing, magnanimous to correspond with heaven—essential lines for JM's understanding of humankind
529-523	EF to Son
519-520	man in our own image
524-640	Raphael as narrator to Adam and Eve

525	dust of the ground
532-533	fill the earth and hold dominion
542-544	warning about tree which tasted works knowledge of good and evil
545-547	death is penalty
551	Son returns to Heaven
556	how good, how fair the Earth
560	angelic songs
570-572	God often visits the dwellings of just men and sends there his winged messengers
578	broad and ample road to EF's throne; dust is gold and pavement is stars
581-582	Day 7: twilight
587-588	Son arrives to sit beside EF
592	rest; bless and hallow 7 th day
594-603	music: harp, pipe, dulcimer, voices: songs of creation
606-607	to create is greater than created to destroy
615-632	EF uses Satan's evil to create more good
634	Sabbath
640	any more questions, Adam?