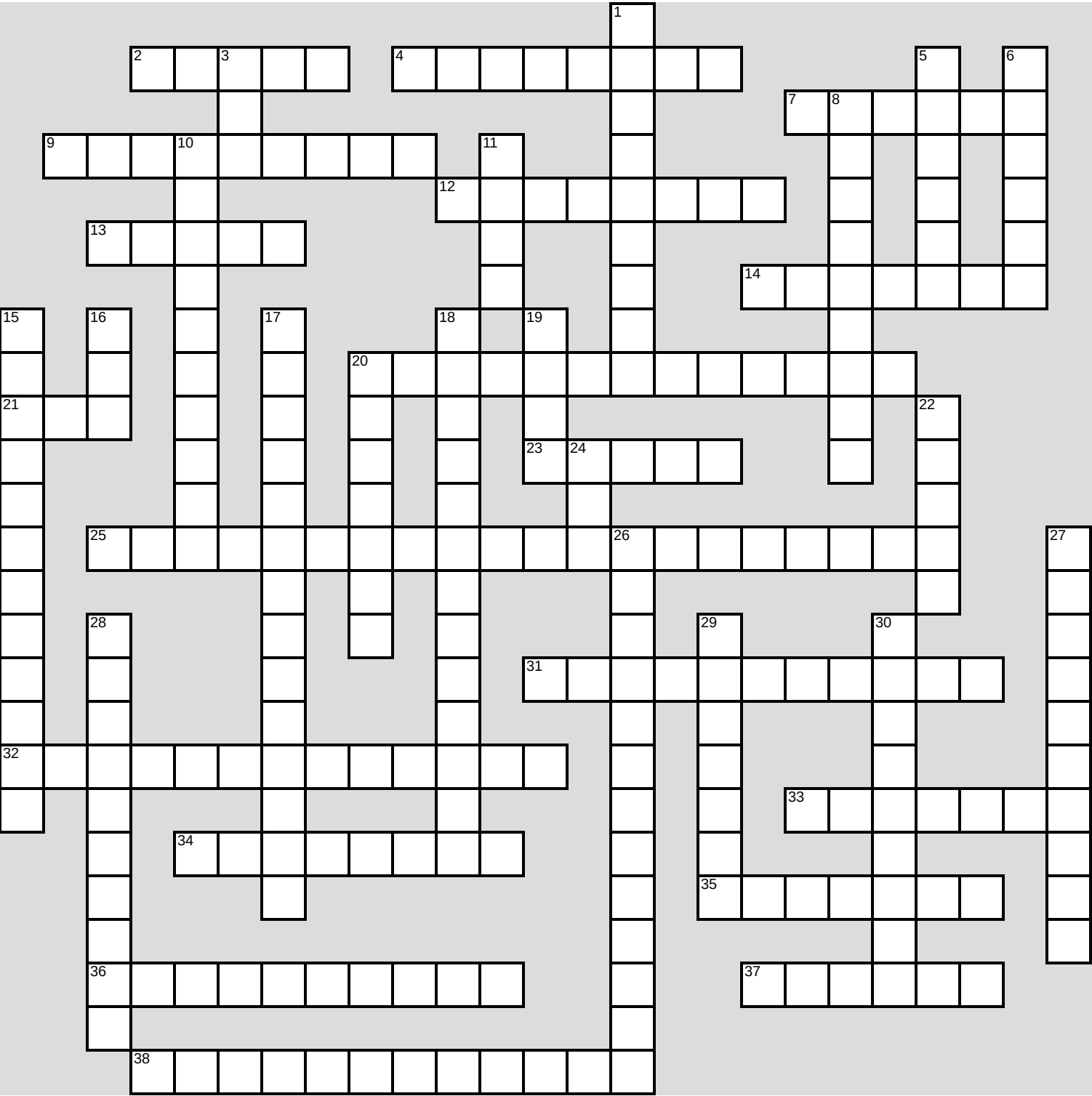


# PARADISE LOST MID-TERM



## Across

- 2 CREATED ON THE FIRST DAY
- 4 THE STORY ADAM TELLS RAPHAEL
- 7 SATAN'S DISGUISE WITH URIEL
- 9 WHY THE SUN DOESN'T RETURN FOR MILTON
- 12 SETTING ANYONE OR ANYTHING ABOVE GOD
- 13 CREATED ON THE FOURTH DAY
- 14 SMITES SATAN WITH HIS TERRIBLE SWIFT SWORD
- 20 SATAN DARES GOD TO PRODUCE IT
- 21 MY WORD, MY WISDOM, AND EFFECTUAL MIGHT
- 23 SON OF SATAN
- 25 IDEAL OF EQUAL LOVE AND DEPENDENCE
- 31 WHERE MILTON PARODIES SPEECH OF POLITICIANS
- 32 MILTON JUSTIFIED HIS EXECUTION
- 33 MILTON VISITED HIM IN TUSCANY
- 34 SUFFICIENT TO STAND THOUGH FREE TO FALL
- 35 DIVINE HISTORIAN, AFFABLE ARCHANGEL
- 36 FIFTY-FIVE LINE OPENING TO BOOK III
- 37 ADAM'S VANITY
- 38 THE SIGN THAT SATAN WILL LOSE TO GABRIEL

## Down

- 1 CREATED ON THE SECOND DAY
- 3 ALL-POWERFUL AND ALL-KNOWING
- 5 THE MUSE OF ASTRONOMY
- 6 STOOD WHEN OTHERS FELL
- 8 WHAT NEITHER ANGELS NOR HUMAN BEINGS CAN DETECT
- 10 EVE'S PREOCCUPATION WITH HER BEAUTY
- 11 WHO NAMES CREATURES
- 15 THEME OF PARADISE LOST
- 16 DAUGHTER OF SATAN
- 17 CREATED ON THE FIFTH DAY
- 18 A PARADOX ARISING FROM ORIGINAL SIN
- 19 WHISPERED IN EVE'S EAR
- 20 HEAD OF THE GUARDS OF PARADISE
- 22 REGENT OF THE SUN
- 24 BEAUTY, GRACE, AND LOVE
- 26 SATAN'S LANDING SPOT ON EARTH
- 27 CREATED ON THE SIXTH DAY
- 28 CREATED ON THE THIRD DAY
- 29 WORST SIN
- 30 ANALOGY WITH CONFLICT IN HEAVEN