S. B Darrell

**Reminders for The Iliad**

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| call to a Muse | Sing, goddess |
| naming of hero | Achilleus |
| statement of two-pronged theme | Wrath of Achilleus; will of Zeus |
| variations | Troy, Ilion; Paris, Alexandros; Argives, Danaans, Achaians |
| patronymic | Peleus’s son, Atreides (singular; son of Atreus (singular: son of Atreus) Atredai (plural: sons of Atreus), Telamonian, Peleion, Oileian |
| epithet | Owl-eyed Athene, ox-eyed Hera, white-armed Hera, swift-footed Achilleus, far-seeing Zeus, wide-ruling Zeus |
| dpic simile | 1. begins with like or as, 2. continues for three or more lines, 3. compares something in nature with something in nature with something in human, 4. ends with so or such |
| dactylic hexameter | Epic rhythm and meter: 15,861 lines of |
| **dah** da da / **dah** da da / **dah** da da / **dah** da da / **dah** da da / **dah** da da | |
| xenia | Sacred guest-host relationship, under protection of Zeus (Zeus Xenios), violated by Paris |
| judgment of Paris | Eris’s golden apple “To the Fairest”; Paris judges amongst Hera, Athene, Aphrodite and awards apple of the last in return for Helen |

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| aristeia | Battle scene in which a warrior takes precedence over others, becomes seemingly invincible—arist = best, first |
| arete | Excellence |
| arming scene | Lines detailing warrior’s armor and preparation for battle—Paris, Agamemnon, Patroklos, Achilleus (parodied in Hera’s arming for seduction of Zeus in 14 |