

S. B Darrell

Reminders for The Iliad

call to a Muse	Sing, goddess
naming of hero	Achilleus
statement of two-pronged theme	Wrath of Achilleus; will of Zeus
variations	Troy, Ilion; Paris, Alexandros; Argives, Danaans, Achaians
patronymic	Peleus's son, Atreides (singular; son of Atreus (singular: son of Atreus) Atreidae (plural: sons of Atreus), Telamonian, Peleion, Oileian
epithet	Owl-eyed Athene, ox-eyed Hera, white-armed Hera, swift-footed Achilleus, far-seeing Zeus, wide-ruling Zeus
epic simile	<ol style="list-style-type: none"> 1. begins with like or as, 2. continues for three or more lines, 3. compares something in nature with something in nature with something in human, 4. ends with so or such
dactylic hexameter	Epic rhythm and meter: 15,861 lines of
dah da da / dah da da / dah da da / dah da da / dah da da / dah da da	
xenia	Sacred guest-host relationship, under protection of Zeus (Zeus Xenios), violated by Paris
judgment of Paris	Eris's golden apple "To the Fairest"; Paris judges amongst Hera, Athene, Aphrodite and awards apple of the last in return for Helen

aristeia	Battle scene in which a warrior takes precedence over others, becomes seemingly invincible— arist = best, first
arete	Excellence
arming scene	Lines detailing warrior's armor and preparation for battle—Paris, Agamemnon, Patroklos, Achilles (parodied in Hera's arming for seduction of Zeus in 14)