

*Jesus of the Steppe*

What does the chapter title signify?

How does Temujin regard Christians, especially Christian women?

Briefly describe the conversion of steppe tribes to Christianity? Whence came principal missionaries?

Why did Christianity appeal especially to these nomadic peoples?

What did the steppe tribes find repulsive or repugnant about Christianity?  
How did their ideas and practices involving communion and prayer differ?

How did Temujin use Christians in administering his tribes?

Identify Temujin's objections to Christianity—to the religion, to its lay practitioners like Ong Khan, to its priests, to its scriptures.

Why did these steppe peoples reject Christian art? Reject any notion of individual salvation?

In what ways did William of Rubruck fail to understand the tribes he purportedly sought to convert and teach?

Who was Ibaqa Beki, and why was she important to the Mongols? Why was Khulan, and why was she important to the Mongols?

At age 44, what has Temujin achieved? And now what does he prepare to do?