

Wesley Advocates' Reading 7

When we last voted, we had read Fromkin and Shakespeare; we chose to continue with Weatherford, and Camus, then Josephus and Eusebius. What next? What would you like to add to the current list of possibilities Please check reviews on Amazon and elsewhere. We will need to vote before the middle of Eusebius.

Keck et al., *Isaiah: The New Interpreter's Bible Commentary* (in the same volume with your *Ezekiel* commentary) (2001)

Hempton, *Methodism: Empire of the Spirit*

Campbell, *Methodist Doctrine: The Essentials*, rev. ed.

Spong, *The Fourth Gospel: Tales of a Jewish Mystic*

Wesley, *John Wesley Sermons: An Anthology* (nonfiction; theology)

Collins, *The Theology of John Wesley* (nonfiction)

Tyson, *Assist Me to Proclaim: The Life and Hymns of Charles Wesley* (biography)

Wesley, *Charles Wesley: A Reader* (nonfiction)

Chilcote, *Recapturing the Wesleys' Vision: An Introduction to the Faith of John and Charles Wesley* (nonfiction, history, theology)

Maccoby, *The Mythmaker: Paul and the Invention of Christianity* (history)

Harris, *Grave Matters: A Journey through the Modern Funeral Industry to a Natural Way of Burial* (2008)

Laderman, *Rest in Peace: A Cultural History of Death and the Funeral Home in Twentieth-Century America*

Barry, *The Great Influenza*

Fortey, *Earth: An Intimate History*

Fortey, *Horseshoe Crabs and Velvet Worms: The Story of Animals and Plants That Time Has Left Behind*

Shakespeare, *Measure for Measure, The Winter's Tale, The Tempest*

Synge, *Complete Plays: Riders to the Sea, In the Shadow of the Glen, The Well of the Saints, The Tinker's Wedding, Deirdre of the Sorrows, Playboy of the Western World* (plays about rural Ireland, her legends, religion, myths)

O'Casey, *Three Plays: Juno and the Paycock, Shadow of a Gunman, The Plough and the Stars* (urban plays about Ireland around WWI and concerning troubles with England)

Spenser, *The Faerie Queene, Book I* (quest of Protestant church, Una, to overcome heathens, barbarians, Roman Catholicism, much more through help of Knight of Holiness; a great, great read)

Sir Gawain and the Greene Knight, trans. Maria Boroff (journey and trial of simultaneously prideful and fearful Sir Gawain against the beheaded Greene Knight who challenges Arthur's court; another great, great read)

Aeschylus, *Three Plays: Agamemnon, Choephoroi, Eumenides* (Agamemnon's return from Troy and the aftermath—fabulous plays)

Sophocles, *Three Plays: Oedipus Tyrannos, Oedipus at Colonos, Antigone* (you probably know the plots already, but may not know the essentials)

Faulkner, *As I Lay Dying* and *The Sound and the Fury* (masterpieces almost as great as Absalom, Absalom!)

Keegan, *The First World War* (World War I centenary; history and military history)

Rubin, *The Last of the Doughboys: The Forgotten Generation and Their Forgotten World War* (World War I centenary; interviews, history, biography)

Remarque, *All Quiet on the Western Front* (World War I centenary; prose fiction)

Sheriff, *Journey's End* (World War I centenary; drama)

Japrisot, *A Very Long Engagement* (World War I centenary; prose fiction)

Sin-leqqi-unnini, *The Epic of Gilgamesh*, trans. Danny Jackson (Sumerian epic—we read it once, but it is so full of wisdom we may need to read it again)

Congressional Quarterly, *The United States Constitution* (history, law, nonfiction)

Coogan, *The Famine Plot* (history)

Donnelly, *The Great Irish Potato Famine* (history)

Itzkowitz, *Ottoman Empire and Islamic Tradition* (history, political science)

Funk et al. *Five Gospels* (theology)

Munro, *Dear Life* (Nobel; short fiction)

Marra, *A Constellation of Vital Phenomena* (Booker finalist; prose fiction, Chechnya)

Lahiri, *Interpreter of Maladies* (short stories)

Lahiri, *The Lowland* (National Book Award finalist; prose fiction; India)

Lerner, *The Creation of Patriarchy* (nonfiction, history, anthropology, theology)