

3.1

Where have Cleomenes and Dion been and for how long? What news do they hope to deliver?

3.2

Where does Leontes try Hermione? Where has she awaited trial? Of what crimes is she formally accused?

How does she answer the charges? What does she say about relations with Polixenes? With Camillo?

If found guilty, what punishment does Hermione face? How does she regard the punishment? Please examine closely the structure of her speech ll. 90-115.

What does Apollo's oracle say? How does Leontes respond to that oracle?

When and how do we learn of Mamillius's death? How does that death affect Hermione? Affect Leontes? (The play's crisis occurs at 144-145: how do these lines indicate the turn of action from complication to denouement?)

What does Leontes resolve to do when he learns of Mamillius's death? Why can he not undo all he's done already?

How does Paulina remain loyal to Hermione and Leontes simultaneously?

Please look closely at Pauline's lines 201-212 and Leontes's response to them. What do they reveal about both of these characters and the state of Sicilia?

How does WS create humor as Paulina chastises and shames Leontes for his sins?

3.3

What bad omens open 3.3?

Describe Antigonus's dream involving Hermione and her child.

Why does the name *Perdita* suit perfectly?

How does Antigonus die? Why? What happens to his body? How do the mariners with him die? Why must WS kill them all off?

Why do the Shepherd and Clown speak in prose rather than iambic pentameter?

How do they regard the marvels they see—Antigonus, bear, storm, shipwreck? What do they find with the infant? Why must those items be found with her? What does this wee interlude with Shepherd and Clown tell us about their humanity? How does WS contrast them with other characters?